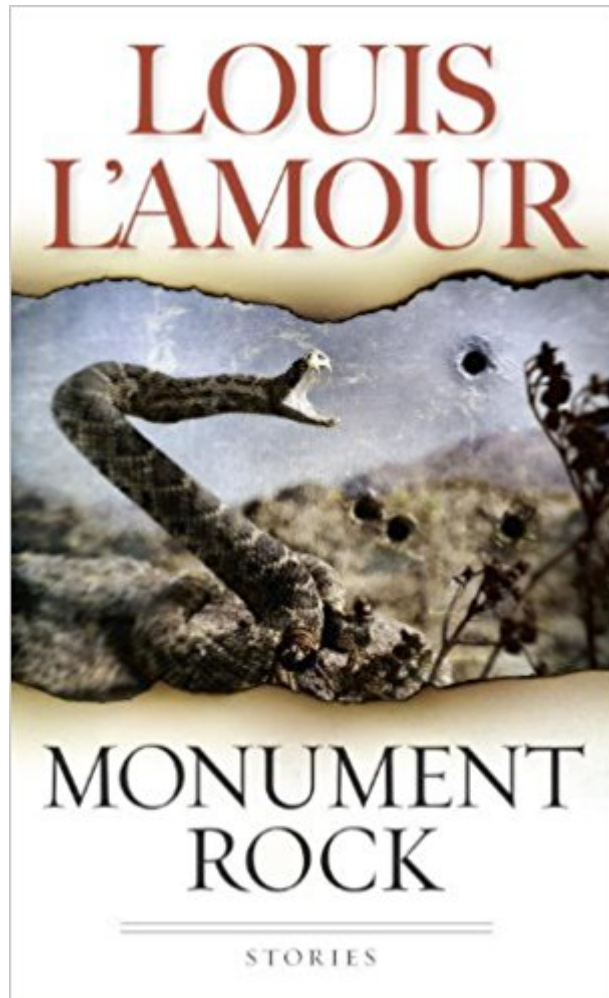




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Monument Rock: A Novel



Synopsis

TREASURES OF THE FRONTIER ~ This priceless collection of once lost stories brings to life a time of desperate violence and true courage in a wide-open country of fortune seekers and dreamers, lawbreakers and pioneers. A newly sworn-in marshal must outwit a mysterious killer who's fleecing his neighbors while secretly cutting their throats. . . . A young drifter, wounded in a gunfight, finds a chance to change his ways—but he must be willing to pay with his life. . . . A fiercely independent woman and a mysterious stranger take a desperate stand against those out to drive her from her home. . . . And in the haunting short novel Monument Rock, a shadowy horseman delivers a terrifying message to an innocent young woman—the shocking truth about the two men closest to her heart. History, humor, action, and adventure fill the pages of these masterpieces, told by one of the foremost storytellers of our time.

Book Information

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Customer Reviews

More L'Amour?several newly discovered pieces yet to appear in print.Copyright 1998 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

The late (d. 1988), leathery, awesomely unstoppable (over 100 books still in print) L'Amour, still producing fluently from his grave (End of the Drive, 1997), offers one more gathering of unpublished tales, proving again that great writing laughs at death. Showing sheer contempt for slow openings, L'Amour's seven newly discovered short stories offer some breath-catching first paragraphs echoing

with the cold steel click of a Colt .45 hammer being cocked. The lead story, "The Man from Utah," polishes L'Amour's walnut prose to its glossiest grain. Bearing a fearsome reputation as a gunfighter, Marshall Utah Blaine arrives in Squaw Creek to investigate 14 recent murders (three were marshals) by a cunning bandit masquerading as an upright citizen. By a process of deduction, the shrewd Blaine narrows his suspects down until he has the killer. "Here Ends the Trail" opens with a High L'Amouresque Miltonic Inversion: "Cold was the night and bitter the wind and brutal the trail behind. Hunched in the saddle, I growled at the dark and peered through the blinding rain. The agony of my wound was a white-hot flame from the bullet of Korry Gleason." This builds to an explosive climax that mixes vengeance with great-heartedness. "Battle at Burnt Camp," "Ironwood Station" and "The Man from the Dead Hills" all live up to the melodrama of their blue-steel titles. "Strawhouse Trail" opens memorably with the line: "He looked through his field glasses into the eyes of a dying man." And never lets up. The title novella tells of Lona Markham's unwilling engagement to six-foot-five, 250-pound, harsh-lipped Frank Mailer, who has "blue, slightly glassy eyes." Will Lance Kilkenney, the mysterious Black Rider, save her from indestructible Mailer? Stinging stories of powerful men against landscapes you can strike a match on. -- Copyright ©1998, Kirkus Associates, LP. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

One of the greatest western writers we have ever had bar none.. Read ALL his books at least TWICE,, used to own ALL his books, replacing them slowly,, this was for a best friend who loves westerns as much as I do.. Like western,, NOT dumb 'adult' western trash (those guys are sleazy hacks who write sex book and call it a western who couldn't load a six gun if life depended on it (dead while trying to swing out the cylinder on their single action sixgun to reload). these are fine short stories.. some were from western mags,, some turn into novels (though not specifying this book, just L'Amour's short story) davzway

I love this book! It has stories from my favorite series and a few others that I really enjoy. I've been reading Louis L'amour for over 40 years. He doesn't write a bad story. I like this one the best of all his books with short stories. I tend to re-read my books a lot when I enjoy them and some of my paperbacks have gold pages from age. I have been buying them for my kindle as they fall apart. I do enjoy him.

This is a good place to spend a few hours If you are looking for stress relieving "mind candy" and

you want short stories where the hero and those surrounding him portray the values that made America great. Because it's a collection of short stories the characters are less developed than they could be in a book; but that's also the strength of the short story-- it can be picked up when time is limited yet gives satisfaction when it's time to get back to what you need to be doing.

I'm a huge fan of the late Louis L'Amour, one of America's greatest authors and the only author to receive both the Presidential Medal and the Congressional Gold Medal. I've read at least 20 of his novels, dozens and dozens of his short stories, 5 non Western novels and his first book of poems. In Monument Rock we have 7 great short stories and the novel Monument Rock. We see some of the great characters in his other works like Utah Blane, ultra quick gun, fist fighter Kilkenny, and Ranger Chick Bowdrie and more. Those who have never heard about these characters are in for a real treat. Other know what I'm talking about. Lots of cowboy action, horses, double crossing, outlaws trying to steal ranches, bank robberies, gun fighting, fist fighting, saving beautiful woman and much more. L'Amour was a master of scenery description and character development. We see the many travels of his characters into the beautiful and dangerous wilderness. Slowly I'm building our Louis L'Amour collection to add to our family library. So far everything I've read of L'Amour is 5 stars with a few 4 stars. L'Amour wrote "I'd like to be remembered as a great storyteller". He sure was and one of America's greatest authors. Monument Rock rated 5 stars.

I started reading Louis L'Amour books when I was in high school on advice from an old friend of the family, a German, who came to the USA after WWII. He took to reading Mr. L'Amour's books to learn English and to learn about America. I knew the English, just didn't know enough about the USA. I told you that to say, no matter where you start your journey with Louis L'Amour, the books are always the best (ps I am 65 now)

L'Amour never fails to write a fascinating tale.

This book contains several short stories. Some of these stories were later written into full length novels. Sexual content is describing the looks of a woman. All seem to be buxom!

The "Monument Rock" tale, along with the accompanying stories in this book are an example in my opinion of some of the more complete and nuanced characters in any of the Louis L'Amour tales.

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